

DOIUL
(Romania)

Doiul (DOY-oo or DOY-ool) is a trio dance from around Caransebes in the Banat region of Romania. Its name, meaning "the pair," is interpreted by some natives as referring to the fact that the M dances with two W, while others maintain that the name is a holdover from the days when the dance was done by one cpl. In many parts of the Banat and Transylvania, dances which are essentially cpl dances are very often done in little circles of three or more people.

Folk dancers familiar with the Austrian-Bavarian Dreisteyrer will perhaps be surprised to see its resemblance to Doiul. A large German-speaking minority formerly inhabited the Banat, and it is not wholly impossible that there is some historical connection between the two dances; however, the subject has not yet been thoroughly researched.

In its native setting, Doiul is improvised according to the whim and creative skill of the man, hence the number of its "figures" is almost infinite. The four figures given below are typical and have been chosen by Dick Crum as a representative sequence which will introduce the dance to U. S. and Canadian recreational folk dancers.

Music: Folkraft F-LP-32, side B, band 7. 2/4 meter.

Basic Step: Used throughout the dance without exception, by both M and W. Takes four meas, with each alternating Basic Step starting with alternating ftwk.

meas	1	2	3	4
cts	1 & 2 &	1 & 2 &	1 & 2 &	1 & 2 &
ftwk	R L R -	L R L -	<u>dip on</u> - L -	R L R -
			<u>R</u>	

The next Basic Step starts with L and has reversed ftwk. Basic Step may be done in any direction as indicated in text. All steps are done with the flat foot. The "dip" may be as pronounced as the individual wishes.

Formation: Two W facing one M, W face LOD, M facing RLOD. M holds W inside hands with all straight arms. W hold outside hands joined over inside arms. Trios at random around the room -- not all in a single circle -- utilize the floor space. The action of each Figure should be maneuvered so that at the end of the Figure the M has his back to LOD, and the W face LOD.

Music Meas

Pattern

No Introduction: start with first meas of music.

DOIUL (continued)FIGURE I. W's Dishrag.

- A 1-2 Starting R, all move in LOD with first two meas of Basic Step (R,L,R; L,R,L).
- 3 Dancing almost in place or slightly LOD, do meas 3 of Basic Step. M pulls joined hands twd himself, then out around W, over their heads and back down to orig pos. W raise joined hands, turn to own outside a full turn, "dishragging" under own arms, then bring hands down. End with W's joined hands underneath.
- 4 All do meas 4 of Basic Step moving LOD.
- 5-8 Repeat action of meas 1-4, reversing arm action and turns, and starting Basic Step with L.
- 9-16 Repeat all of meas 1-8. At end, slide hands to nearest neighbor's shldr.

FIGURE II. Circle R and L.

- B 1-8 Circle R (CCW) with two Basic Steps, starting R.
- 9-16 Circle L (CW) with two Basic Steps, starting R. On last ct, W place inside arms around each other's waists -- they are now hip-to-hip, and join outside hands with M.

FIGURE III. M's Dishrag.

- A 1-2 All do first two meas of Basic Step, W in place, starting R. M raises his R hand and joined W's L to form an arch and begins to turn CCW and move twd this arch.
- 3 On "Dip" M dips under arch moving bkwd and moves across the circle of three to rest his back against the R arm of his orig L W. He lowers the arch.
- 4 All do meas 4 of Basic Step, end W moves fwd, ctr W turns as a pivot, and M backs up. On this meas he may actually complete the action of meas 3.
- 5-6 Group of three turns CW (M backing up, both W moving fwd) doing the first two meas of Basic Step (starting L).
- 7-8 M lets go with L hand, and with R pulls W into a full CW turn, and rejoin free hands. During this action the last two meas of Basic Step are done.
- 9-16 Repeat action of meas 1-8 (Fig. III), with same ftwk, but with reversed action and turns; i.e., M raises L hand, turns CW, and ends up against orig R W's arm.

FIGURE IV. M around W.

- B 1 All do the first meas of Basic Step starting R. W release arms from around each other and let free hand hang down at side. M swings own hands (joined with W's) outward to separate the W.
- 2 All do second meas of Basic Step. M moves between two W, turning W inward to all face RLOD, at the same time M raises the joined hands to form an arch, joins the W's hands together in the arch, releasing his own hands from the arch.

DOIUL (continued)

- 3 On "Dip" M ducks under the arch, placing his R arm around R W's waist. M starts to turn R W as a cpl CW. During this meas 3, and meas 4-6 that follow, L W dances Basic Step in place, watching M and R W; (among native dancers, L W may use these meas to make a CCW turn or even two. Without much practice, this can be awkward and uncomfortable). W do not release the arch during this whole figure.
- 4-6 M completes the full turn with R W and releases her, so that all face RLOD at end of meas 6. During these three meas all have done meas 4 of the Basic Step, plus the first two meas of another Basic Step starting L.
- 7-10 Repeat action of meas 3-6 (Fig. IV), but with mirror image, M turning L W CCW.
- 11-14 Repeat action of meas 3-6 (Fig. IV), exactly.
- 15 On "Dip" M ducks under the arch, placing his L arm around L W's waist. M starts to turn L W as a cpl CCW.
- 16 M and L W turn CCW until L W faces LOD, M releases his arm from around her waist and continues his turn to face RLOD. R W turns to face LOD. All join hands in pos to start Figure I at end of meas 16.

Repeat dance once through, then repeat Figure I to end the dance.

Notes prepared by B. B. Wilder Jr. and Dick Crum.

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